

I'm not robot!

Anthony Aprile shoots Carmela an ominous look. At the party afterwards, T congratulates Christopher and chats with Phil Leotardo, urging him to shape up his family now that he's on the mend, but Phil doesn't want to be boss. On his talk show, Geraldo interviews various mob experts on their predictions for who will succeed John Sacrimoni (the logic choice). Gerry Torciano (feared, not well liked), Doc Santoro (old school frummer) or eminence Phil Carmine (Luparezzi Jr. Jimmy's brother Anthony Infante visits with Johnny Sack to discuss how he wants to arrange his estate for Gerry and the girls, and Johnny asks him how he will be remembered on the street). Anthony confides that some found him hot-headed when he took over from Carmine The morning after the premiere, Carmela is short with Tony, telling him that Ro pointed out the parallel between Sally Boy's relationship with Michael in the movie and Tony's with Christopher. "The thing with Adriana? I told you it never f**king happened!" Tony yells. "It's a revenge fantasy, Tony. Which ends with the boss's head split open by a meat cleaver."Meanwhile, Chris talks to his sponsor about how hard it is to steer clear of the old people and places that make him use. "They already misinterpret I don't want to hang around so much. Paulie especially," he worries. When he and Kelli pick up the baby from Carm, who was babysitting, Carmela gives him a piece of her mind about his film and its message. Shaken, Chris heads to the screenwriter JT Dolan's and orders him to tell Tony that the fucking-the-fiancee storyline was his idea.Silvio is at dinner with Gerry Torciano when a shooter working for Doc Santoro takes Gerry out. Sil gets out unscathed. The next day, Tony lunches with Little Carmine at the country club, asking him to step up and take leadership of his family. "You never thought you'd mutter those words, did you?" Carmine asks. But he's not interested.Meanwhile, Johnny Sack's taken a turn for the worse. Ginny and girls are at his bedside as he takes his last breath. Anthony breaks the news later to Tony and the guys.JT shows up at the Bing, saying he's supposed to meet Christopher. Knowing Chris doesn't come by these days, Tony is skeptical as JT strikes up a conversation about his inspiration for the Sally Boy storyline: "I stole that from Broderick Crawford in 'Born Yesterday.'"In his therapy session, Tony vents about his frustration that Christopher seems to hate him so much, after all he's done for him. "You're hurt," Melfi notes.At Phil Leotardo's social club, Phil hosts a celebration of what would have been his brother Billy's 47th birthday. He places the urn holding Billy's ashes back up above the bar - so he'll be able to see his friends when they visit. Working himself up over the story of how his family's name was changed from Leonardo to Leotardo ("a bait costume"), Phil tells Butchie he's had enough. He shouldn't have stayed quiet in jail and he should have avenged Billy's murder. "No more Butchie. No more of this," he vows.Meanwhile, Tony and Carmela, as Godparents, witness the christening of Christopher and Kelli's baby. At the end of the ceremony, Tony and Christopher embrace tightly.Written by Terence Winter

Directed by Phil Abraham

"Things are going great. Finally. Maybe I'm just waiting for the other shoe to drop."Paulie shows up early at Tony and Carmela's to alert T of some disturbing news: the Feds are digging over near Branford Ave. He has to jog Tony's memory; "Willie Overall, the bookie? Labor Day, 1982?" It's the guy T made his bones with. Staking out the site, Paulie tells Tony he hears it's Larry Baresse who's talking. "We're gonna pack our toothbrushes." Tony says.Packing for a roadtrip south, Tony assures Carmela it's just a "little gambling charge." "It's just, this is what life is still like, at our age?" Carmela laments.Meanwhile, Uncle Jr. is getting antsy at the Wycoff Therapeutic Center. More alert on his meds, he urges his friends to find a way to spring him, but isn't all that interested when they offer up a plan. After hours, he hosts a poker game with the help of his new friend Carter Chong, a Chinese-American patient, and the orderly, Jameel, who supplies him with the forbidden candy and soda he sells to the players. Telling a string of off-color jokes, Jr. is flying high.Paulie and T drive through the night rain reminiscing about the old days. When Paulie mentions Ralphie, Tony brings up Ralphie's off-color joke about Ginny that got him knocked off when someone told Johnny Sack. "Who the f**k would tell Johnny about that joke?" Tony asks. "How should I know?" Paulie replies defensively.Jr. and Carter debrief after the poker game and swap stories about their fathers. Carter works himself up over his father's reaction to a '96 on a 3rd grade spelling test. " What happened to the other four points," he say. "F**k you! F**k you!" When Mrs. Chong comes on visiting day, she meets Corrado and is none to happy with the influence he's having on her son. "You're becoming a bully," she tells Carter, blaming "that gangster."Dozing off on the road, Tony recalls the dive motel they stayed in back in the day in Culpepper, Va. They head off to find the Havenaire motel, but in its place is a corporate Marriott. No steaks, no bottle of scotch available from room service. They have to settle for nachos at Buckingham's pub where Paulie reminisces about similar trips he made with Tony's father, Johnny Boy. The next morning, T chastises Paulie for being too chatty with the hotel patrons: "We're supposed to be layin' low." Silvio calls T with the update: they've found a body. Tony, not happy with the news, confides that Paulie is talking non-stop.Carter helps Jr. draft a letter of appeal to Dick Cheney: "Like yourself, I was involved in an unfortunate incident when a gun I was handling misfired.."In Miami, Tony and Paulie dine with Beansie, who shows them some old photos of Johnny Boy and Paulie, getting them started on more tales from the past. The conversation continues in mixed company (with some hookers) and Tony gets more uncomfortable with Paulie's loose lips when he mentions a kid at a party who "mysteriously drowned." When they ask him what's wrong he replies: " Remember When' is the lowest form of conversation."Phil Leotardo is dining with Doc Santoro when Doc asks to take food from his plate, Phil coolly acquiesces.In the common room, Jr. gets into it with Professor Lynch, fighting dirty, throwing kicks and punches. The doctors decide to up Jr.'s meds. When he gets so tired he can barely stay awake, Carter tells him it's the new meds - they're trying to numb him out. He provides a distraction outside Jr's door the next time they make the rounds so Jr. can ditch his meds. But when Jr. jets his pants in the common room while telling a joke, the doctors figure out what he's been up to - the meds he was on are supposed to cure incontinence. Jr. gets an ultimatum: he takes his meds, or they transfer him to another facility.During some pillow talk with one of the hookers, Tony discovers that Paulie's told her he used to work for Johnny Boy. When he and Paulie go to meet with some Cubans that Beansie's put them in touch with, Paulie's fearlessness impresses Tony, but he tells Beansie later that he's concerned about his verbal diarrhea. Beansie chalks it up to loneliness. "People live alone they get like that. It's sad."Silvio calls with good news: Larry told the Feds that it was Jackie Aprile who killed Willie. Tony suggests he and Paulie charter a fishing boat to celebrate before they go home. Paulie agrees but is skittish on the boat, as he flashes back to Big Pussy's murder. Sitting on the deck, T pushed Paulie again on whether it was him who told Johnny Sack about Ralphie's joke but Paulie swears it wasn't. As he goes to get Paulie a drink, Tony considers an ax and fishing knives, struggling with what to do. "Think fast," he calls out, as Paulie is hit hard with a boatload of Stewarts.When Jr. starts taking his meds again, Carter is disappointed. Disgusted with Jr's acquiescence, Carter attacks him in the common room and has to be restrained.Paulie has a dream that Big Pussy is in his kitchen waiting for him when he returns home. "When my time comes, tell me, will I stand up?" he asks, just before he jerks awake.Getting into his car, Doc Santoro is shot dead on the street. Back at the Bing, Paulie is talking Christopher's ear off with old stories, while the news blares in the background of Santoro's shooting.

"Looks like Phil's the main guinea over there now." Silvio notes to Tony.Written by Matthew Weiner

Directed by Tim Van Patten

"What are you chasing? Money? Or a high from winning?"At the Borgata Casino, Tony decides to let it ride after winning at roulette. Bobby, Christopher, Silvio and Paulie watch nervously as the croupier spins the wheel - and T loses everything he'd won, and then some, on 23.Meanwhile, Vito Jr. is going through a rebellious phase, knocking over tombstones at night, wearing eyeliner and black lipstick and making his mother Marie miserable. Marie comes to Tony in tears, begging for \$100,000 so she can relocate her family to Maine, where no one will know them or what happened to Vito. Already feeling strapped due to the loss of Vito as one of his big earners, Tony is reluctant to shell out more. He feels Phil Leotardo should step up - as Marie's relative, and the one who clipped Vito to begin with. At a dinner in Queens celebrating Phil's promotion to boss, Tony excuses himself before the festivities have ended and pulls Phil aside to ask him to talk to Vito Jr. Phil grudgingly agrees. Tony stops by Hesh's on his way home for a visit and shares some of his concerns about Phil and his own team. "Lonely at the top, boychik?" asks Phil. When Tony presents him with a Cleaver cap, Hesh admits he was hoping for some of the 200k he loaned him instead. Bristling, T hands over \$3000: "Don't want you eatin' catfood."At a session with Melfi, complains about Jews and money, referring to Hesh being on him about the loan. He talks about his losing streak and when Melfi asks why he doesn't just stop, Tony says it's for the thrill when things go right. Before the session ends, Melfi calls him on all of the appointments he's missed. "Decide if you want to keep coming," she tells him, "but know there are protocols that have to be followed or I won't be able to continue."Carmela's spec house has an offer and she and her father show up for inspection day. When it pours down rain one night, she can't sleep for fear of what might happen with the sub-code construction materials they used in the house. But her father tells her to relax.Phil has his talk with Little Vito, urging him to stop his rebel ways and be a man for his mother, but it doesn't seem to take as the kid continues to act out. Tony pays his own visit, ordering the kid: "Your dad's gone, OK? You're the man of the house now. Start f**kin' acting like it."Hesh stops by the back room at the Bing for a visit and Tony hands over another 3k, making Shylock jokes. Later at home, Hesh's blood pressure has spiked and he confides to his son Eli that he's nervous about Tony's attitude. "At what point is it cheaper for him to settle in another way?"AJ proposes to Blanca over a nice dinner, promising her that he will rise from pizzeria night manager to restaurant chain owner in no time, and coaxes a "yes" out of her.After the closing for Carmela's house, she's still skittish about his celebrating but calculates she's cleared "about six." Tony tries to talk her into putting half on the Jets - it's a sure thing. She refuses but he keeps pushing and she gets pissed. "I thought this was my money." He backs off, but later when he jets win, he's pissed about the profit they lost out on. "We coulda turned your bullshit into a f**king million dollars!" She blows up - that's her investment in her future - she doesn't want to end up like Ginny Sacrimoni. Tony is furious that she thinks he hasn't provided for her: their fight gets physical, he grabs her, she hurls a statue at him and both storm off.When Hesh spies Tony and Bobby drive up, he orders his girlfriend Renata to go to the bedroom and lock the door. They're there to invite Hesh to tag along to the boat show. But Hesh begs off. T hands over his week's 3k. Hesh insists' Tony stop with the weekly interest payments and just give him the 200k when he says it, but T insists. Leaving Hesh, T vents in the car to Bobby and Carlo about Hesh's pissy attitude. But when Carlo suggests he not repay the loan, Tony rejects the idea: "Not pay my debts? Head of the family? How's that gonna look?"When news hits that Little Vito took a shit in the gym shower, Tony decides to give Marie the 100k. But after liquidating some assets, he puts it all on a football game and his losing streak continues. To economize, Tony tells Marie he's found a tough love camp in Idaho, assuring her: "There's no geographical solution to an emotional problem." The news consultants drag the protesting Little V from his bed in the middle of the night while his mother and sister cling to each other in despair.At the Puerto Rican day parade, Blanca meets up with AJ and returns his engagement ring, telling him she just doesn't feel it.Driving, Tony is unsettled when he spots Ahmed, who used to hang out at the Bing, fraternizing with an assortment of Muslims in religious garb.Tony apologizes to Carmela, admitting he's been on a losing streak. "So this is about money? Because it didn't feel like it," she counters. She says she's feeling that there's a giant piano hanging by a rope over his head. Tony insists he's provided for her, she's not going to end up like Ginny, and he resents the implication. Plus, by his calculation, having survived a shooting, he's already beaten the odds.When Hesh goes to rouse Renata for breakfast, he finds her dead in bed - a stroke.

Tony stops by to pay his respects - as well as the balance of the 200k loan. "I'm sorry for your loss," he says as he leaves the devastated and broken Hesh.Written by Terence Winter

Directed by Terence Winter

"I know human nature. And I know a church when I see it."AJ is in a funk over his break-up with Blanca and heaving Carmela or Tony do or say seems to help. "It's better to have love and lost AJ," says Carmela, but AJ just takes out his despair on his parents.Having set his father-in-law up with a regular supply of stolen power tools for his hardware store, Christopher divies up his take with Paulie. But when Paulie sends Little Paulie and Jason Molinaro away to lift some equipment without going through Christopher, Christopher goes to Tony in a rage. Tony brushes him off, blaming Christopher's lack of face time at the Bing and Satriale's for Paulie's disrespecting behavior.Tony goes to Agents Harris and Goddard with the names of the Arabs who used to hang around the Bing, getting the cell phone number of one of the guys, Ahmed al Najafi, from Christopher. "Can I bank the result in good will?" he asks. But all Agent Harris can promise is a letter to his file--should he ever get arrested it will be considered at sentencing.Falling apart Tony agrees to meet him for coffee, AJ sinks deeper into a depression. Having quit his job, AJ spends his days curled up in bed, staring at the TV, and talking about the futility of "it all" - Meadow tells her parents she's concerned he may be suicidal.Tony is prepared to quit therapy at his next session with Dr. Melfi, but as he tells her, "Guess what? My son is talking suicide so now I'm trapped here forever." He gets emotional, admitting how painful it is to think that his son inherited his depressive tendencies from Tony.Christopher makes an effort to be social, hosting a large Sunday barbecue and dinner at his house with Kelli but Tony still rides him about not being around enough. When Christopher tries to explain how hard it is for him because of his addiction, T dismisses the "disease concept" as bulls**. But Christopher insists he inherited it from his parents. "Let's be honest about the great Dickie Molisanti--my dad, your hero--wasn't much more than a f**king junkie."After Patsy Parisi brags about all the action his son is getting at Rutgers, Tony runs into Jason Parisi and his friend Jason Gervase at the Bing and urges them to call AJ up to go to a party. Tony orders AJ to go to an AA meeting, Christopher complains that his not being able to socialize is taking food from his daughter's mouth. He admits to an AA friend about the affair he had, and though he ended it, he suspected this woman was the thing that poisoned his relationship with his uncle/boss.AJ goes to see his own therapist who quizzes him on his mood, and AJ admits to feeling suicidal. The therapist prescribes an anti-depressant. When AJ gets home drunk from his night out, Carmela is furious at Tony for sending their under-age son out to a strip club when he's such an emotional wreck. But Tony is convinced that this is the road back to college for AJ - frats and partying. When Christopher finds out Little Paulie and Jason Molinaro have lifted more tools from AJ's, he goes ballistic, busting in on a poker game and throwing Little Paulie out a window. Christopher goes to Tony to apologize for his rash actions and still doesn't get much sympathy, though Tony admits he needs to have a talk with Paulie. Meanwhile, Paulie is retaliating by doing donuts on Christopher's lawn, tearing his landscaping to shreds. Christopher calls Tony after their meeting to report how his wife and daughter were terrorized by Paulie but promises he will "sit tight."At another party, the two Jasons invoke "Tony Soprano, Jr." - to threaten a kid who hasn't paid his betting debts. They drag the kid off into the woods to torture him. AJ goes along, both excited and repelled by his participation.Christopher shows up at the VIP room at the Bing to make peace. He and Paulie apologize to each other and Christopher, in a show of fraternity, orders up "whatever Phil's having" at the bar. Many drinks later, a drunk Christopher waxes on about fatherhood and when Paulie gets everyone laughing at his expense, he stumbles out angrily. Christopher shows up at J.T.'s, trying to spill mob secrets but J.T. doesn't want to hear it. He tries to make coffee and get Christopher to tell anyone that he's relieved. "The biggest blunder of my career is now gone and I don't have to be confronted by that fact no more," he says. But in fact, this session with Melfi is a dream.Tony grows more frustrated and distant, not able to feel the same pain and grief that everyone around him is going through. He quizzes Carmela on whether he detected a note of relief in her voice when he phoned her from the hospital. Devastated by his implication, she insists the only relief was "that it was him and not you." Trying to make her feel better, he tells her about the tree branch that went through the windshield and impaled the baby car seat--it would have mangled the baby. But Carmela just gets more upset. "In retrospect -maybe not the best approach," notes Melfi, when Tony reports the exchange later. "Rights. I'm the asshole. Again." Tony replies. He continues to vent his anger at having to take up Christopher's slack for so long. "Guess what pity produces in the recipient?" he sears. "They sh't on your pity."At Christopher's wake, Tony introduces Carmela to real estate agent Julianna Skiff, who tells her she's a recovering addict and owes a lot to Christopher. Kelli Molisanti shows up in sunglasses, and all of the men are taken with her dignified beauty. "Jackie Kennedy," notes Tony. AJ is comforted by the two Jasons who urge him not to let his cousin's death linger in his head too long.Meanwhile, Paulie's mother Nucci Gualtieri has died of a stroke and her wake is scheduled for the same day as Christopher's. When Carmela pulls Tony away to pay respects to Nucci, they find a disgruntled Paulie, upset that no one is coming to collect the 500 prayer cards he ordered and that everyone is at Christopher's wake instead.At his therapist's, AJ says he's not obsessing about Christopher's death, or Blanca anymore. "Perhaps the meds are working," notes the therapist. Back at school, AJ and a girl compare the benefits of Lexipro and Wellbutrin. When the bed-welching Victor hobbles by, the girl reports that he had to have his toes amputated because of car battery acid seeping through his shoes - a story that triggers AJ's and Jason's laughter.Needing to get away, Tony calls his Vegas connection, Alan, who sends a private plane to whisk him away for some peace and quiet. Melancholy, he looks up Sonya, a local friend of Christopher's who's working her way through college by stripping. The news of Christopher's death shocks her. Tony leaves, and fields a call from John Stefano, who reports that the asbestos is backing up. Phil gets back to Tony but refuses to budge on his 25% demand.AJ is hanging out at the frat house when Jason G. pulls up with dinner. As he opens his car door a bicyclist crashes into the front door and they get into an argument. Jason calls him a n**ger and the fight escalates until a group of guys are beating the hell out of the bicyclist as AJ watches, growing more disturbed. At his next therapy session he is back in a funk, angry and disgusted with the world. "Everything is so f**ked up," he says. "Why can't we all just get along?"Tony escapes his problems with Sonya, having sex and trying peyote. They wander the casino stoned and Tony plays roulette, winning round after round. His losing streak is over. Tony drops to the ground, convulsing with laughterOne of Stefano's trucks pulls up to a marsh and dumps a load of asbestos. Meanwhile, Tony and Sonya have driven out to park overlooking a stunning desert canyon. Standing at the edge of the world Tony shouts out: "I get it!"Written by Terence Winter

Directed by Tim Van Patten

"They are the bus. They're the vehicle that gets you here. They drop you off, then they go their own way, continue on their own journey. The problem is, we keep tryin' to get back on the bus when we should just be lettin' it go."A stiff wind blows clouds of asbestos from a pile of construction debris, unceremoniously dumped in the New Jersey Meadowlands...At breakfast after a fitful night, Tony watches Carmela opens a gift, a diamond watch, and Tony apologizes for having to go to Vegas to "settle Christopher's affairs."AJ, who also had a bad night, has been sleeping a lot, and though Tony jokes that he's "his father's son," it's clear that his son is still in a bad way. In a session with his shrink, Dr. Vogel, AJ can't seem to shake the despair he feels over the beating of the kid from Somalia. Everything, from school to world affairs, seems to depress him. "I know kids on Lexapro who say it's great, but I still feel like shit," he complains. "Why can't I catch a break?"At the Pork Store, Tony regales the crew with tales of drugs and sex in the desert, but the boys quickly glaze over when the boss gets philosophical. Handing over money from Stefano on the asbestos job, Silvio informs Tony that there has been no breakthrough in the negotiations with Phil, and suggests a meeting, "as unappealing as it is."Later, Tony gets visit from Agents Harris and Goddard, and he identifies a couple of men in pictures as Ahmed and Mohammed.Awash in depression, AJ finally finds something in school that interests him, the morbidly apocalyptic poem "The Second Coming" by Yeats. In bed at night, he reads it again: "What rough beast, its hour come round at last, slouches toward Bethlehem to be born?"Later, Meadow tries talking to him, and learns that he has dropped out. Her brother seems to be further and further out there, obsessing about world violence and watching AJ Jazeera online. AJ rejects her suggestion that he find a job. He tells her, "In my condition? I can't hold a job. I'm ill, Meadow. I'm on medication."At Phil Leotardo's social club, Tony's meeting doesn't go well. Phil won't budge, and coolly dismisses Tony's reference to their heart-to-heart talk after Phil's heart attack. Mentioning Phil's dead brother, Tony suggests that there is a limit to how much amends he can make, and asks for some compromise. But Leotardo feels he has compromised enough after 20 years in prison. He wants 25 percent of the asbestos abatement money, retroactive to when men Butch and Coco pay visit to collect from Edgar Ramirez, the forsman on their no-show jobs in New Jersey, but Ramirez tells them Silvio has cancelled the jobs. Coco beats Ramirez savagely and takes all of his money, saying "Tony Soprano owes you \$320."Outside his house in the cold, AJ sits on the diving board of his pool, with a plastic bag on his head and a cinderblock tied around his ankle. Crying, he pulls the bag over his face and dives in. But he soon realizes that the suicide is a bad idea and struggles to the surface. The rope on the block was too long to hold him under, but now he is treading water. Desperately cold and clinging to the diving board, he calls for help as his father arrives home. Tony jumps in and pulls him out, shouting at his son. "What's wrong with you," he yells, but seeing AJ sobbing and gasping hysterically, he cradles his head. "Come on baby," Tony says rocking him. "You're all right...".With Anthony Jr. in an institution, Tony has trouble shaking his own depression. But Carmela is worn down and fed up with the Soprano family illness. "He didn't get it from my family, that's all I'm going to say," she says, and accuses Tony of "playing the depression card. And now you've got our son doing it." A nasty argument ensues and she ends up flinging her new watch at him.Dr. Melfi suggests that AJ's attempt may have been a cry for help. Tony laments his family history and doesn't want to take the blame for AJ's problems. Suicide, people say, is a coward's way out. "I think whoever said that didn't understand depression," Melfi says. "But you do, don't you?"On a date in the city with her new boyfriend, Patrick Parisi, Meadow is confronted by a drunk Coco, who makes a series of slightly threatening and vulgar remarks to her, before Albie finally pulls him away. Later, Carmela has a reluctant Meadow tell her father about the incident; Tony tries to play it cool to his wife and daughter, but he is clearly livid.The episode has also blown the cover on Meadow's budding relationship with Patrick; while she's admitting it, she tells Carmela that she's decided not to go to med school.At Coco's restaurant in Brooklyn, a seething Tony strides to the back and proceeds to pistol whip Coco. "My f**kin' daughter, huh," he says to the nearly unconscious man as he shoves the gun in his mouth. Butch tries to stop him, telling him he's making "a big f**king mistake," but Tony holds him off with the gun as he deliberately stomps on Coco's head, spraying teeth on the floor.Melfi is in session with Kupferberg when he mentions a study suggesting that talk therapy actually validates sociopaths. Melfi bristles. She accuses Eliot of putting her up to this and he counters that she should reevaluate her work with "leadably." When the guests want to know why that is, Eliot gives them a clue: "The answer is - a female opera singer and gangster." Melfi is furious at the betrayal, but later pours over the study with growing concern.At Tony's next therapy session, Melfi listens with cool detachment as he complains about Meadow dropping out of med school and AJ's depression, offering rote replies. When Tony finally confronts her on her tone she loses her cool and suggests he needs another type of treatment and offers to give him a referral. Enraged and in disbelief, Tony refuses to believe she's ending things, but Melfi stands strong: "Since you are in a crisis, I don't want to waste your time."Waiting outside a row of houses in Queens, the Italians spot a white haired man pulling up to their target, and checking their photo of Phil, they make their move. One of the Italians rings the bell and the Italian opens fire Phil's housekeeper Yaryna comes running from upstairs, shouting. She is shot dead as well. The Italians take off and call Corky to report they've completed the job, noting that the "daughter" got mixed up in things and that she was calling out to her father in Ukrainian. Corky reports the news to Patsy, explaining that Phil's "love interest" must have gotten hit as well. At the Bing, Paulie reports to Silvio that the job is done, Murrum comes up with a NY Post story about the slaying of a Ukrainian father and daughter - "Who's this look like?" he says grinning at the similarity to Phil Leotardo. Silvio and Paulie instantly realize what's gone wrong.At dinner at Nuovo Vesuvio, Tony and Carmela spin the family update to Charmaine and Artie, claiming they're relieved Meadow's quit pre med and is dating Patrick Parisi and that AJ is doing well.Janice comes to Tony with a shot that "Uncle Junior's money has run out. She and Bobby are willing to pitch in to keep him from getting transferred to a State facility, but Tony is furious that she would come to him with such a request. Silvio arrives to Tony to report the foul up of mistaken identity on Phil's hit. Turns out Phil disappeared 4-5 days ago so they never even had a news that "Going to ground they call it," he explains. Tony orders their crew to do the same.At the train shop, Bobby decides to buy the Blue Comet train to add to his collection. As he's waiting for it to be wrapped up, two shooters take him out. Meanwhile, Silvio and Patsy are packing up the back room of the Bing. They finally jump in Patsy's car but are cut off on the road by Petye B. and Ray-Ray who open fire. Silvio is hit before he can get out of the car. Patsy escapes despite Petye B shooting after him.Tony barges in on Carmela and Rosie Aprile, interrupting their reminiscing over Paris. He pulls her away and blurts out the news: Bobby's dead and Silvio's in the hospital, they have to split up and lay low. He assures a shocked Carmela: "families don't get touched. You know that." He heads upstairs to get AJ to comply, ordering Rhiannon out of the house. As AJ starts to freak out, Tony yanks him out of bed and orders him to pack Carmela and Meadow stop to check in on Janice, who sits in shock with her family. Meanwhile, Paulie shows up to fetch Tony and reports that the doctors don't think Silvio will regain consciousness. They head to the safe house at night. Tony trudges upstairs to an empty bedroom and takes out the AR-10 Bobby gave him for his birthday. His finger on the trigger, he lies back on the bed.Written by David Chase

Directed by Alan Taylor

"I just want to make sure somebody knows there could be a line at Cozarella's a mile long."Early on a Sunday morning, Silvio squeezes Burt Gervasi alone at home. "Some things you don't get into over the phone," he explains as he follows Burt inside. Once in the front door, Silvio pulls out a length of wire and strangles Burt, cutting his own hand in the process. As he reports to Tony later, Burt was "playin' both sides of the fence." And not only that, but guys were getting squeezed to sway them towards new management. "And he thought you'd be part of it?" asks Tony. "And he got an answer," replies Silvio, as Tony notes his banded hand.Phil Leotardo gathers his crew and gives the order: "Plain and simple, it's over. We decapitate and we do business with whatever's left." He's had it with Anthony Soprano and his crew; in his view, he doesn't respect the business.At the Mountainside Hospital psych ward, AJ spots Rhiannon, a friend of Hernan's. She's in for "food issues" and depression, on a break from her modeling jobs.At Satriale's, Tony spots Agent Harris and tries to get information about the Arabs but Harris shuts him out. Instead, he offers a warning - he's heard that "wheels have been set in motion" for movement against Tony and his crew.Bobby joins Tony and Silvio for a talk about how to handle Phil. Tony declares it's over and they have to hit first - taking out Phil. Tony makes the call to Italy and it's decided that Paulie should run the job - contact the guy to contact the guys. Paulie in turn taps Patsy Parisi who taps Corky Caporale to give the Italians their instructions.Meanwhile, Phil's crew is strategizing who to target in Tony's crew. Butch declares they need to hit the three top guys: Tony, Silvio and Bobby.At a dinner party, Dr. Melfi sits a few seats away from Eliot Kupferberg. When the hostess brings up the study that indicates "The Talking Cure" actually helps sociopaths become better criminals, Melfi bristles. She accuses Eliot of putting her up to this and he counters that she should reevaluate her work with "leadably." When the guests want to know why that is, Eliot gives them a clue: "The answer is - a female opera singer and gangster." Melfi is furious at the betrayal, but later pours over the study with growing concern.At Tony's next therapy session, Melfi listens with cool detachment as he complains about Meadow dropping out of med school and AJ's depression, offering rote replies. When Tony finally confronts her on her tone she loses her cool and suggests he needs another type of treatment and offers to give him a referral. Enraged and in disbelief, Tony refuses to believe she's ending things, but Melfi stands strong: "Since you are in a crisis, I don't want to waste your time."Waiting outside a row of houses in Queens, the Italians spot a white haired man pulling up to their target, and checking their photo of Phil, they make their move. One of the Italians rings the bell and the Italian opens fire Phil's housekeeper Yaryna comes running from upstairs, shouting. She is shot dead as well. The Italians take off and call Corky to report they've completed the job, noting that the "daughter" got mixed up in things and that she was calling out to her father in Ukrainian. Corky reports the news to Patsy, explaining that Phil's "love interest" must have gotten hit as well. At the Bing, Paulie reports to Silvio that the job is done, Murrum comes up with a NY Post story about the slaying of a Ukrainian father and daughter - "Who's this look like?" he says grinning at the similarity to Phil Leotardo. Silvio and Paulie instantly realize what's gone wrong.At dinner at Nuovo Vesuvio, Tony and Carmela spin the family update to Charmaine and Artie, claiming they're relieved Meadow's quit pre med and is dating Patrick Parisi and that AJ is doing well.Janice comes to Tony with a shot that "Uncle Junior's money has run out. She and Bobby are willing to pitch in to keep him from getting transferred to a State facility, but Tony is furious that she would come to him with such a request. Silvio arrives to Tony to report the foul up of mistaken identity on Phil's hit. Turns out Phil disappeared 4-5 days ago so they never even had a news that "Going to ground they call it," he explains. Tony orders their crew to do the same.At the train shop, Bobby decides to buy the Blue Comet train to add to his collection. As he's waiting for it to be wrapped up, two shooters take him out. Meanwhile, Silvio and Patsy are packing up the back room of the Bing. They finally jump in Patsy's car but are cut off on the road by Petye B. and Ray-Ray who open fire. Silvio is hit before he can get out of the car. Patsy escapes despite Petye B shooting after him.Tony barges in on Carmela and Rosie Aprile, interrupting their reminiscing over Paris. He pulls her away and blurts out the news: Bobby's dead and Silvio's in the hospital, they have to split up and lay low. He assures a shocked Carmela: "families don't get touched. You know that." He heads upstairs to get AJ to comply, ordering Rhiannon out of the house. As AJ starts to freak out, Tony yanks him out of bed and orders him to pack Carmela and Meadow stop to check in on Janice, who sits in shock with her family. Meanwhile, Paulie shows up to fetch Tony and reports that the doctors don't think Silvio will regain consciousness. They head to the safe house at night. Tony trudges upstairs to an empty bedroom and takes out the AR-10 Bobby gave him for his birthday. His finger on the trigger, he lies back on the bed.Written by David Chase

Directed by David Chase

"It's like America...I mean this is still where people come to make it. It's a beautiful idea..."Tony wakes up in the safe house: another day of hiding. That night, he and Paulie sit in the car at the end of a Teterboro airport runway, watching planes take off as they wait. Finally, Agent Harris shows up. Tony runs through the snow flurries to join him in his car. He tells Harris he remembered the name of the bank that the Arabs used. "You just remembered?" Harris asks. Tony counters with a question: if Harris's Brooklyn contact might be able to tell them where Phil is. "You're over-reaching," Harris ends the conversation.Tony heads over to visit Carmela and the kids at their hideaway - the estate house Carmela bought for her next remodel. Meadow is on her way out and AJ is saying goodbye to Rhiannon. Tony tells AJ that Uncle Bobby's funeral is set and he's expected to attend. When AJ questions how that's possible, given they're all at "Defcon 4," Carmela explains: "There is always a large FBI presence." Indeed, at the burial, the feds are watching the camera feeds from a nearby van.At the reception after the funeral, AJ blows up at the shallowness of the conversation at his table, complaining about the dire state of the world. Jason jokes they should join up "to go kill some f**kin' terrorists," and AJ retorts that would be better than watching the "jack-off fantasies on TV of how we're kicking their ass."Tony and Benny play cards at the safe house. Anthony Maffei enters with Patsy to deliver an envelope that she's "light." When Carlo tells Tony they're going to visit Silvio at the hospital, Tony says he's got things to do: "My daughter," he says cryptically. "Yesterday it was his gut," notes Benny. In Little Italy, Butch and Ray Ray take a call from Phil who's angry at the failure to locate Tony Soprano. Butch broaches the idea of reaching out, but Phil shuts him down: there's no going back.Tony visits Janice at her house. He's the only one who understands her dark sense of humor she insists as they discuss her plans. She wants to make a go of it with Bobby's kids. As Tony's leaving, he gets a call from Agent Harris: "Multiple calls traced back to a pay phone in Oyster Bay, Long Island." Tony thanks him for the tip.Parked in his SUV, AJ and Rhiannon listen to music - and make the move to consummate their friendship. As they are going at it, the car starts smoking - literally - and the two barely escape before it goes up in flames, exploding as they scramble away.Tony and Carmela read AJ the riot act for parking his SUV in leaves. "The catalytic converter and the dry vegetation!" shouts Tony. "If there was children playing in those leaves you'd have run them over?" Carmela adds. AJ pleads his defense: depression. Still, he manages to see the bright side when told he's not getting a replacement car. "We have to break our dependence on foreign oil."The Feds, listening in on a wiretap, pick up Tony's call to George, asking him to arrange a sit-down. In an empty warehouse, George brings Tony and Paulie together with Butch and Albie and Little Carmine. Tony asks for a location on Phil; they refuse but tell him to do what he has to do. Promising Tony they'll come to back to him with "a number" to cover Janice's loss, Butchie and Tony shake hands.The Soprano family returns home and Paulie, Tony and the crew regroup in the back room of the pork store. Paulie is unmoved to see the cat from the safe house has made the trip. He wants to get rid of it, but Tony insists the cat stay. In the meantime, the guys cruise Oyster Bay, searching for Uncle Junior who Uncle Phil is visiting to report the news of Bobby's death, but Junior doesn't seem to know who she is. Later, Tony returns to Tony that Janice was fishing for Junior's money. But Tony insists Junior can "f**kin' rot AJ's ass across from with his new female therapist (with legs to rival Melfi's) from the psychiatric hospital. He tells her he's felt "cleansed" since his car blew up.Concerned, Paulie calls Tony from the Bing early in the morning when Carlo is a no-show for a meeting. He suggests maybe Butch has taken out another ranking guy, but Tony has another theory: Carlo's flipped. When Paulie recalls that Carlo's son Jason was kicked up yesterday for selling X, the theory looks even more plausible.Carmela is pleasantly surprised to see Meadow's friend Hunter - who she hasn't seen since she was kicked out of college. Now, however, Hunter reports, she's in her second year of medical school. Carmela abruptly informs Meadow that Patrick and his parents will be there soon to discuss wedding plans. Over cocktails, Patrick brags that his firm is interested in hiring Meadow out of law school. Tony and Carmela are pleased to hear about the high starting salary, but Carmela is less pleased with the kinds of cases he works on: "bid riggin. It's got bag men, whores...it's fascinating."When Paulie catches the cat staring at a photo of Christopher, he gets more spooked, but Tony interrupts him with an offer: to take over skipping the Cifaretto crew now that Carlo's MIA. Paulie says he's honored but has to think about it. Tony, "miffed," gives him time to consider.Driving, Tony spots AJ jogging and picks him up. AJ announces he's decided to join the army. Tony insists he not do anything just yet. He promptly reports the news to Carmela and the two pay a visit to AJ's new therapist. The doctor reports that AJ says he wants to "get past the hate...focus it on the terrorists." Tony quickly starts talking about his own upbringing and his difficult mother, as Carmela rolls her eyes.Tony takes Meadow out "sake bombing" for a heart to heart about her career. She insists she wants to protect immigrant rights, having been moved by how Italian-Americans were mistreated. "If I hadn't see you dragged away all those time by the FBI then I'd probably be a boring suburban doctor," she says. Tony has no response.Getting out of Patsy's car at the gas station to make a call, Phil waves goodbye to his twin grandchildren. Before he can finish making plans, he is shot in the head. Patsy screams and jumps out of the car. Still in the car, the car rolls as she tries to get to the twins but the car runs over Phil's head. When Agent Harris gets the news that Phil was "popped," he bursts out: "Damn, we're gonna win this thing!"Carmela and Tony sit AJ down for a talk. They don't want him to join the army but have a counter-offer: he can be a development executive on a screenplay Tony got from Danny Baldwin that Little Carmine wants to produce. And after getting some real-world experience, Tony will consider financing his night club. AJ agrees, and also gives in to a new BMW so he can drive to his new job.Over burgers, Tony's lawyer, Mink, breaks the news that someone's giving grand jury testimony. "So Carlo has flipped," Tony says. Mink puts his chances of being indicted at 80-90% but assures him "trials are there to be won."Tony visits Silvio in the hospital, sitting with his comatose consigliere into the night.At Satriale's Paulie declines Tony's offer to take over from Carlo, saying everyone who's had that gig has died prematurely. Tony ridicules his superstition - and finally says when he says he'll have to give the job to Patsy. "Prick. You always know what to say to me don't you?" says Paulie as he accepts the job.Tony goes to visit Junior, watching him from afar before deciding over to talk to him. He tells Junior that if he remembers where his money is, he should tell Pat so Tony can hold it in trust for Bobby's kids; it's not fair that Janice should get it. But Junior doesn't know him. Tony tries to jog his memory: "This thing of ours..." he says, reminding him that he and Tony's father ran North Jersey. "We did?" he perks up. "That's nice." But then Junior stares into space again and Tony retreats.Tony is the first to arrive at Holsten's for a family dinner. He sits in a booth and plays a song on the jukebox, watching the door. Carmela enters and joins him, asking about his meeting with Mink. He tells her Carlo's gonna testify and she takes the news with a sigh. AJ arrives next, complaining about the more mundane tasks of his job but quotes old advice from his father: "Try to remember the times that were good." Meanwhile, Meadow struggles to parallel park outside. Customers come and go - a shady looking guy who's been sitting at the counter enters the restroom. Finally parking the car, Meadow runs inside to join her family, just in time for dinner.

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